

Dr. B R Ambedkar Satabarshiki Mahavidyalaya, Helencha.
Part –II Test Examination-2018-19. Sub English Hons.
Paper –IV, Full Marks 100, Time- 4 hrs.

Group – A

1. Answer any four of the following questions, each in about 175 words. [4x5]
- Present any two reasons behind the growth of English novel during the 18th century.
 - Give your acquaintance with the 'Picaresque' novel.
 - Write a short note on 'Robinson Crusoe'
 - What do you know about the realism in Victorian novel.
 - Account for the popularity of the novels of Emily Bronte.
 - Asses Thackeray/ George Eliot as novelist.
 - Name five women novelists till the Victorian Era.

Group – B

2. Answer the following Questions from the two sections, each within 500 words. [2x15]

Section- I

- Sketch the Character of Elizabeth Bennet after 'Pride and Prejudice'.
- Or. b) Justify 'Jane Eyre' as a feminist novel.
- Or. c) Write a note on the blend of irony and humour in the novel, 'Pride and Prejudice'.

Section-II

- Bring out the autobiographical element in 'David Copperfield'.
- Or. e) Write a note on the plot construction in 'David Copperfield'.
- Or f) Would you call 'Far From the Madding Crowd' a pastoral novel? Give reasons.

Group-C

3. Answer any three of the following questions, each in about 350 words. [3x10]
- Discuss Lamb's blending of humour and pathos in 'Dream Children'.
 - Highlight Addison's prose style in 'The Scope of Satire'.
 - Write a note on Arnold's view on Modernism in his essay in your syllabus.
 - Justify the significance of the title of Newman's essay, 'Knowledge Its Own End'.

Group- D

4. Write short note on any five of the followings on novel. [4x5]
- Epistolary Novel, b) Picaresque Novel, c) Sub Plot, d) Flat and Round Character, e) Setting, f) Realism, g) Bildungsroman, i) Historical Novel.